

The only thing necessary for the triumph of evil is for good men to do nothing.
—Edmund Burke

Central
Chronicle

Founder : Late Shri Ramgopal Maheshwari
Inspiration: Late Shri Prafulla Kumar Maheshwari

EDITORIAL

Gun Shot Warning

The Indian Army has issued a stern warning that who so ever will raise gun will be shot dead. The Lt.General KJS Dhillon also advised the family members of the terrorists to ask their sons to shun the violence and return to normal life.

After the Pulwama RDX blast at the CRPF vehicle the military has taken a decisive step to handle the situation. After the Pulwama blast within 100 hours the top Jaishe Mohammad leadership was tracked and gunned down. The February 14 attack was carried out by Jaishe Mohammad of Pakistan and also took the responsibility of that attack. The attack was operated by the Pakistan with active support of ISI and Pakistan Army.

On February 17 two Jaishe Mohammad militant who were Pakistani were killed in 16 hour encounters. The stone pelters have become more in numbers that shows that the Pakistani funds have reached upto them. The stone pelting is a job on payments.

Panicked by the boiling reactions in India over Pulwama the Pakistan has sought UN help to defuse the situation between the two countries. The Indian Government and the Army must decide something positive

Industrial Investment

The Chief Minister Mr. Kamal Nath is himself an industrialist and he is sure to push the Madhya Pradesh into rapid industrial development.

He held a round table conference with the industrialists and told them that the State Government would make region wise comprehensive scheme for industrial development and investment.

He told that whosoever would give more employ-

to eliminate stone pelters. It should not be taken lightly. Whenever there is any military operation the stone pelters come out in large numbers to attack the Army and help the terrorists to escape. The Army and allied forces should treat them on par with militant and there should be firing on stone pelters.

The Kashmir is both military and political problem. The Modi Government on assuming power took initiative to hold talks with Pakistan. Even it was announced that Mr.Modi will visit Pakistan. In the preliminary of it the meeting of foreign secretaries was fixed at Delhi. But before it the Pakistan High Commissioner Mr.Basit started meeting with anti-Indian leaders of Kashmir like Gilani and others. It was their move to push in third party in the matter.

It being a bilateral issue the India cancelled the talks with Pakistan and declared that India will not talk to Pakistan on Kashmir issue.

The Government has given task to the Army to launch operation "All Out" to eliminate terrorists. Now Prime Minister Mr.Modi has given free hand to Army to decide the course of action. Now Kashmir is not a political but military task to handled.

ment to state youth would get state help and benefits of subsidy and other facilities in proportion of providing employment.

The State would encourage agro-based industries, food processing, tourism, IT and Textile, Special Hand holders and officers will be appointed to help and assist the industrialists to have easy assess in the Government regarding their projects.

Healing is different from cure, conveys Pirates Of Chemotherapy

Bobby Ramakant

"It is hard to laugh with well ones. They do not know how it feels" is a line from the play that still echoes in my heart. Perhaps that is why affected communities connect so intensely with each other and help one another as they move ahead in their journey to heal and cure. May be people who undergo similar experiences find it easier to be vulnerable enough to share with each other with empathy and dignity. Human relationships are so central especially when the going gets tough. Data shows women have been abandoned by their husbands and thrown out of homes when infected with tuberculosis (TB) disease (over 100,000 women with TB in a year were abandoned by their husbands in India, as said by India's then health minister Dr Ambumani Ramadoss).

When we first heard of a dramatic comedy theatre play on breast cancer, it was difficult to comprehend how will the three go together? Comedy, theatre and poignant theme of breast cancer! Glad we went for the preview show of this play because it did justice to comedy, theatre and breast cancer issue in a very compelling way. One of the most throbbing messages that resonates within me, is: healing is different from cure. It is important to mention that this play was staged by outstanding artists, few of them are breast cancer survivors (including one male actor) themselves.

Toni Cacioppo, director of this powerful dramatic comedy, Pirates of Chemotherapy (written by Paul Schutte), explained in an exclusive interview with Steve Mellow: "Not only 'Pirates Of Chemotherapy' is funny and well written with rich and well-developed characters, but it also has a message that needs to go out. And that message is importance of early detection of breast cancer - sooner your breast cancer is caught higher your rates of survival."

I HATED WHEN PEOPLE PREACH TO ME

"One of the characters in the play says, 'I hated when people preach to me'. So, this play gets the message out in an entertaining way and you do not feel that you are being preached" points out Toni Cacioppo, underpinning why it is vital to ensure entertainment and education go hand-in-hand.

This play, Pirates Of Chemotherapy, was staged in Chiang Mai, Thailand (14-17 February 2019) and live streamed online on 15th February 2019 (www.bit.ly/pirate-

sofchemotherapy). This 'dramedy' is about six women (and one man) who share a diagnosis of #breastcancer, all of whom are in various stages of treatment, recovery, and remission. They bond and band together in touching and often hilarious support of one another, pledging to live life to the fullest!

WHEN LIFE TAKES A PERMANENT DETOUR

The play begins how a positive diagnosis of breast cancer and disclosure, impacts people

of Pirates Of Chemotherapy. "Even cancer diagnosis creates a big havoc in our mind. Cancer related fatigue starts from our mind, then the fatigue grows through the long treatment, surgery, chemotherapy etc, and drains all our energy. Besides the looming danger of cancer spreading in the body which happened to me. I was a normal person having a good life, and with one stroke of cancer diagnosis, everything changed - it changes the life dramati-

Jokes apart, mammogram procedures are painful. This truth is so rightly brought out in the play too. We need better diagnostics that is convenient, patient-friendly, affordable and accessible to all those in need. If we truly want people to get mammography done regularly when indicated, then we have to ensure it is patient-friendly and not painful. People's needs should set the research agenda.

"It is hard to laugh with well ones. They do not know how it feels" is a line from the play that still echoes in my heart. Perhaps that is why affected communities connect so intensely with each other and help one another as they move ahead in their journey to heal and cure. May be people who undergo similar experiences find it easier to be vulnerable enough to share with each other with empathy and dignity. Human relationships are so central especially when the going gets tough. Data shows women have been abandoned by their husbands and thrown out of homes when infected with tuberculosis (TB) disease (over 100,000 women with TB in a year were abandoned by their husbands in India, as said by India's then health minister Dr Ambumani Ramadoss).

Travails of women with breast cancer multiply if their relationship with their partner goes through a rocky phase. "My husband left me", "I was withering away, he won't even touch me", "I wonder what he truly feels about me", "I have a chest of a boy", "I cannot stand to look at you", "He married a whole woman", "this is about intimacy, about being a woman", "Do you still find me attractive? My breasts were first thing that attracted him to me - he wants to hold me tight, but he is afraid he may hurt me" were some of the dialogues spoken by characters in the play that still are etched in my mind.

Travails of women with breast cancer multiply if their relationship with their partner goes through a rocky phase. "My husband left me", "I was withering away, he won't even touch me", "I wonder what he truly feels about me", "I have a chest of a boy", "I cannot stand to look at you", "He married a whole woman", "this is about intimacy, about being a woman", "Do you still find me attractive? My breasts were first thing that attracted him to me - he wants to hold me tight, but he is afraid he may hurt me" were some of the dialogues spoken by characters in the play that still are etched in my mind.

and life takes a permanent detour thereon. The counselling systems (if) in place, are rightly providing information, but are affected people able to grasp and absorb all the information bombarded to them? Are our health systems giving space enough for people to better cope with the therapy? Life-changing impact of cancer diagnosis is coupled with deep rooted concerns of losing body parts, such as breast, and intertwined with a matrix of human interpersonal issues.

Dr Rita Banik, who has not only courageously fought breast cancer but also bravely survived other cancer recurrences, joined the live stream-

ingly said Dr Banik who now leads 'Race To Rein In Cancer'. **BREAK THE SILENCE!**

For me, it is important to share how this comedy play successfully breaks the silence that surrounds intimacy and sexuality related concerns of breast cancer patients.

Thankfully this play has one male breast cancer survivor along with six female survivors. Women face the majority of the burden of breast cancer as well as are at higher risk, but men and transgender people have breasts too and do get affected by cancer of the breast, although the rates are much lower compared with women.

ENSURE EQUALITY OF LANGUAGES

By Kajal Chatterjee

According to an UNESCO report there are around 42 languages or dialects in India which are endangered and are believed to be heading towards extinction. And of course there exists a longer list of languages which have already gone extinct, Aka-Bo language of Great Andaman being just a recent example.

Extinction of hundreds of languages indicate the disappearance of diversity from the face of the earth. With the loss of languages, we lose entire societies, their culture and a storehouse of indigenous wisdom. The social scientists and concerned authorities should rise to the occasion to rescue dying languages and cultures to keep heterogeneity and spirit of "equality of all languages" alive, else it will not reflect the Indian democracy in a glorifying light.

Mother tongue remains the most basic identity of an individual or a community. If it does not get its due place under the sun, then the community which speaks it is bound to meet its doom. This is primarily the reason behind UNESCO's decision of designating 21st day of February (a red-letter day of Bengalis fighting against Urdu imperialists in erstwhile East Pakistan) as International Mother Language Day, thereby stressing the importance of mother tongue in one's life. Just as a child cannot be

detached from his/her mother, similarly it would be nothing but a crime if any community gets robbed of its mother tongue just because it does not enjoy any political-economic-numerical-muscular advantage strength clout and influence.

Also it is high time we realise that no language has been solely declared as the "National Language" of India. Hindi is also another language of the multi-lingual democratic nation named India; the latter's right over

detached from his/her mother, similarly it would be nothing but a crime if any community gets robbed of its mother tongue just because it does not enjoy any political-economic-numerical-muscular advantage strength clout and influence.

Also it is high time we realise that no language has been solely declared as the "National Language" of India. Hindi is also another language of the multi-lingual democratic nation named India; the latter's right over

is nothing but a FOREIGN LANGUAGE for Gujaratis who were protesting against the National Highway Authority of India who had dared to issue a notification in Hindi only right on the soil of Gujarat. This directly proves that the indigenous languages in the non-Hindi speaking regions are superior in status than Hindi which is actually nothing but a mere regional language spoken in the North Indian states, but absolutely foreign outside it. Thus, those who zealously

scheduled or non-scheduled) in India is not a bit lesser than Hindi. Thus if an equitable distribution of Central resources is ensured, it would benefit the cause of all languages and dialects (specially the endangered ones) to a great extent.

As far as linguistic policy in Indian schools are concerned, all students should definitely be taught their respective mother tongues in schools (at least as a subject) so as to make them aware of their roots, literature and cultural legacy. And the importance of English also cannot be discounted a bit. Since India is a multi-lingual democratic country, only a neutral language like English can link all Indians and bind all regions of the country together. Moreover English is not only the language of higher education, it also remains the window to reach out to the world. Also studying of the indigenous or official language of the respective states should be made mandatory in all schools irrespective of its affiliation to State or Central boards including the Kendriya Vidyalays. When a child will remain thoroughly acquainted with his/her mother tongue, indigenous/official language of the state concerned and English; the child will not only grow up to be a confident personality, he/she will also acquire a national as well as international mindset, that too without getting detached from his/her roots.

As far as linguistic policy in Indian schools are concerned, all students should definitely be taught their respective mother tongues in schools (at least as a subject) so as to make them aware of their roots, literature and cultural legacy. And the importance of English also cannot be discounted a bit. Since India is a multi-lingual democratic country, only a neutral language like English can link all Indians and bind all regions of the country together.

the country is neither superior nor inferior to the other languages. This is the very reason why the division bench of Gujarat High Court comprising of Chief Justice SJ Mukhopadhaya and Justice AS Dave has categorically stated that there is no national language in India. Again the bench of the very same High Court, comprising of Justice VM Sahai and AJ Desai, has opined that Hindi

project Hindi as the "national language" are merely assaulting the very basis of the Constitution and the powers who are imposing Hindi upon the non-Hindi speaking population are actually demeaning the esteemed judiciary.

So the Union Government should see to it that all funds related to promotion of languages do not get usurped by Hindi only. After all the right of any other language (be it

extinction. Most of them are spoken by either aboriginal or tribal people.

The fact of the matter is that every two weeks a language disappears taking with it an entire cultural and international heritage. Their extinction would lead to the loss of a storehouse of information on tropical medicines and herbs available only in these languages.

We are going to become almost like aliens from outer space in our own Mother Earth if we lose valuable information and knowledge about her treasure.

International Mother Language Day

By Sujit De

International Mother Language Day is observed every year on 21 February to promote linguistic and cultural diversity and multilingualism. We need to recognise that apart from class inequality, we also have caste, gender and language inequality in India and each one needs to be treated with equal importance.

It was first announced by UNESCO on 17 November 1999 that 21 February would be observed as International Mother Language Day every year. The date, 21 February, was chosen to honour the language martyrs who were killed in the streets of Dhaka on that day in 1952 when they were demonstrating for the

inclusion of Bangla as one of the national languages of East Pakistan (now Bangladesh).

However, it is really interesting to find a close connection with those two dates with the life of the Mother (Sri Aurobindo's spiritual collaborator) as 21 February is her birthday (Born Mirra Alfassa in Paris in 1878) and 17 November is the day on which she left her body (in Pondicherry in 1973).

Is it a mere coincidence? Now, let us recall another such sweet handshake between Sri Aurobindo's birthday and India's Independence Day. Is it just another game of chance? In his

message on the day of India's Independence, Sri Aurobindo said, "August 15th is my own birthday and it is naturally gratifying to me that it should have assumed this vast significance. I take this coincidence, not as a fortuitous accident, but as a sanction and seal of the Divine Force that guides my steps on the work I began life, the beginning of its full fruition."

Sanction and seal of the Divine Force must be behind all the languages of the world. We need to protect them for our own survival. It is really unfortunate that thousands of languages are under the threat of

Opinion

Please send your letters and articles to
chroniclebpl@gmail.com