

Ranveer Singh and Prasanth Varma's next titled Rakshas, set in pre-independence era

On April 15, 2024, Pinkvilla exclusively reported that Ranveer Singh is in talks with the HanuMan director, Prasanth Varma, for a mega-budget period film set against the backdrop of Indian mythology. The website also informed its readers that the makers are in talks with several studios to come on board the project and an official announcement will be made once the financial structure is locked. And now, it has exclusively learnt that Prasanth Varma and Ranveer Singh have found a production partner in Mythri and are all set to commence their journey on the film.

Ranveer Singh and Prasanth Varma's next tentatively titled Rakshas. According to sources close to the development, Ranveer Singh and Prasanth Varma's next is tentatively titled Rakshas. "It's a part of the Prasanth Varma Cinematic Universe, where the director is introducing several characters before bringing them all together in the finale. Ranveer is blown away by the vision and long-term plans that his director has for



the universe and is excited to embark on the journey of Rakshas soon," revealed a source close to the development. The script and

screenplay with the pre-visualization process are already done and the makers are now figuring out the timelines of the shoot. "Ranveer has

met Prasanth Varma and the team multiple times over the last few weeks and has already done a Pooja for the film on the occasion of Hanuman Jayanti in Hyderabad," the source added. Rakshas and Aditya Dhar's next on Ranveer's plate for 2024 Rakshas is touted to be a period film set in the Pre-Independence Era with a mythological backdrop, and Ranveer's character will have shades of negative force in the film. The character arc and its journey has been kept under wraps, but this one will be dealing with negative forces from Indian Mythology. Rakshas aside, Ranveer Singh is also doing a film with URI director, Aditya Dhar, which is currently in the pre-production stage. The timeline of the shoot for both Rakshas and Aditya Dhar's next will be locked in a fortnight and we will bring an update on the same once the schedules are chalked out. Right now, both Prasanth and Dhar are working on their pre-production with the intention to take the film on floors in the second half of 2024.

Hrithik Roshan holds Saba Azad close, Ranbir Kapoor shields Alia Bhatt from crowd; heartthrobs win hearts again



On Sunday night, we saw two of the biggest Bollywood franchises coming together — well, not on screen but on the streets of Mumbai. Fans went crazy when their casual Sunday night turned into a rocking one when they spotted Ranbir Kapoor, Alia Bhatt, Hrithik Roshan, Saba Azad, Jr NTR, along with his wife, Karan Johar, and Ayan Mukerji, coming together to party.

It was a War 2 and Brahmastra crossover no one expected in real life. We already gave you a glimpse of how these stars entered a restaurant in Mumbai amidst a pool of fans ready to click pictures with them.

Right after their party was over, Hrithik and Ranbir proved what gentlemen they were by protecting their lady loves from the crowd.

Ranbir Kapoor protects Alia Bhatt. In the first video, we can see Ranbir Kapoor, who looked dapper in all-black attire, stepping out of the restaurant first and waiting for Alia Bhatt to exit the venue.

Later, he held her hand, pulled her ahead of him, and shielded her from the crowd. RK ensured to protect her from be-

hind and ensured she sat in the car safely.

The shaky video is proof of the heavy crowd.

Hrithik Roshan protects Saba Azad, Hrithik Roshan on the other hand, stepped out of the restaurant along with Saba Azad and on seeing the crowd, he held her close in his arms and escorted her to the car.

For the unversed, Ayan Mukerji is the one who is directing both the Brahmastra trilogy and War 2.

It looked like both universes came together in real life and fans couldn't have asked for a better visual delight on a Sunday night.

War 2, Talking about War 2, the shooting is going on and we recently gave you a glimpse of Hrithik Roshan from the sets.

Jr NTR too, is playing a pivotal role in the film and we bet fans cannot wait to watch the two stars share screen space.

Brahmastra 2, Recently, Ayan Mukerji announced that Brahmastra 2 and 3 will hit the big screen in December 2026 and December 2027, as he is taking his own time to develop the Astra-Verse to perfection.

Sanya Malhotra and Rohit Saraf join Varun Dhawan and Janhvi Kapoor in Sunny Sanskari Ki Tulsi Kumari



Varun Dhawan and Janhvi Kapoor are reuniting on a romantic comedy produced by Karan Johar and directed by Shashank Khaitan. Soon after, the makers officially announced the film with the title Sunny Sanskari Ki Tulsi Kumari.

Karan Johar blocked the Good Friday Weekend of 2025 for the arrival of Sunny Sanskari and his Tulsi Kumari. And now, Pinkvilla has exclusively learnt that Sunny Sanskari Ki Tulsi Kumari is all set to go on floors and the makers have brought in credible names in the ensemble cast.

Sanya Malhotra and Rohit Saraf on board Sunny Sanskari Ki Tulsi Kumari, According to sources close to the development, Shashank Khaitan has roped in Sanya Malhotra and Rohit Saraf to play key roles in this Varun Dhawan and Janhvi Kapoor-led romantic comedy. "It's a pure family entertainer with romance in its backdrop, much like the kind of films that Shashank has made over the years. The premise of SSKTK is very close to the kind of films that Dharna is known for as it celebrates love with color, music, scale, and a strong star cast. Joining Varun and Janhvi are Sanya and Rohit," revealed a

source close to the development.

The source further informed that both Sanjay and Rohit will share a very interesting dynamic with Varun and Janhvi in Sunny Sanskari Ki Tulsi Kumari. "The makers are all set to take the film on floors in a fortnight.

Apart from some international shoots, the journey on SSKTK begins with a schedule in Mumbai, followed by Rajasthan," the source informed, adding further that the makers will be shooting for the film until the end of this year.

Varun Dhawan and Janhvi Kapoor dates are blocked for 2024. Varun will be juggling two films in 2024 — Sunny Sanskari Ki Tulsi Kumari and David Dhawan's comedy — before moving on to No Entry 2 in 2025.

"Varun just wrapped up shooting for BabyJohn and will follow it up with Sunny Sanskari, David Dhawan's next and No Entry 2. He is focusing on doing multiple films a year, rather than having those big gaps," the source added. Janhvi, meanwhile has two Pan India biggies under her kitty — the NTR starrer Devara and a period saga Karna with Suriya — apart from the Karan Johar produced Mr and Mrs Mahi and the Jungle Pictures Production Ulajh.

It was hard for me to be judgemental towards Kusum: Anangsha



Based on a real case of cruel deception that unfolded in 1986 in Pune, playwright Ashok Samel's play 'Kusum Manohar Lele' has been staged with great success across decades and has gathered much acclaim as a Zee Theatre teleplay as well.

Well-known actor Anangsha Biswas, who has gathered praise for her performances in web shows like 'Mirzapur' and 'Hostages' was ex-

pected to essay the titular role in the teleplay as it allowed her to explore a very complex character with shades of grey.

She plays a key part in this spine-chilling tale about a naive, single woman who is trapped in a make-believe marriage, bears a child which is then snatched away from her by a scheming child-less couple. Talking about her character, the actor says, "Working in Ashok Samel's acclaimed play was really very humbling and this role was such a paradox. When I first read the play, I judged Kusum Manohar Lele as I am very different from her. She has a strong maternal instinct and craves for a child with such intensity that she forgets the difference between right and wrong. She dupes another girl and even makes her marry her own husband."

Curious about costumes of Ramayana and Heeramandi's cast? Know Rimple-Harpreet who are behind the creations

Sanjay Leela Bhansali's much-awaited period drama Heeramandi is all set to start streaming on Netflix on May 1. Amid every other things that have caught the internet's attention, the mesmerizing ensembles of the cast deserve a special mention.

The grand and eye-catching outfits have simply blown everyone's mind and people are wondering who is the brain behind these stunning regalias. Meet the designer duo Rimple and Harpreet, the force behind some of the best outfits that the stars of Bollywood have worn over the years.

For the unversed, Rimple and Harpreet were the ones who previously created ensembles for movies like Padmaavat, Housefull 4, and Bhoole Bhaaliya 2 among others.

Who are Rimple and Harpreet? Based out of Delhi currently, Harpreet and Rimple Narulah established their designer label in the year 2000. It was their passion for couture as well as their rich



and diverse textile and craft heritage that they envisioned translating into clothes.

According to the duo, what inspires them is the influence of the craftsmanship of nomads, the wanderers, and the traveling

tribes as well as the vivid cultures of Central Asia and undivided India. Not just Heeramandi, Rimple and Harpreet are also weaving the historic ensembles for Nitesh Tiwari's upcoming movie Ramayana Recently while confirm-

ing the same, Harpreet told IANS, "We are absolutely elated and honored to be entrusted with the monumental task of designing costumes for Ramayana." Calling the opportunity 'a true blessing', Rimple added, "Ramayana holds unparalleled significance in our country's cultural heritage." Talking about their dedication and commitment to the project, they shared, "We are deeply committed to bringing forth the richness and intricacy of this epic tale through our designs, paying homage to its profound impact on our collective consciousness."

More about Ramayana The upcoming mythological drama stars Ranbir Kapoor as Lord Rama, Sai Pallavi as Sita, Lara Dutta as Kaikeyi, and Arun Govil as Raja Dashrath.

It is also likely to feature Yash in the role of Ravana, Sunny Deol as Hanuman, Bobby Deol as Kumbhakarna, and Vijay Sethupathi as Vibhishana. Ramayana will reportedly arrive in theatres by the end of 2025.

Sudoku-2284

		6	4		5	8		
9				1				7
6	5		4				7	1
	4					2		
1	2		6				9	8
3			8					9
	8	6			9	5		

Fill in the grid with digits in such a manner that every row, every column, and every 3X3 box accommodates the digits 1 to 9, without repeating a digit. Please see example given below.

The solution to each day's puzzle will be published the following day, along with the next puzzle. Each puzzle has only one solution.

Result: Sudoku-2283

5	9	4	2	3	6	1	8	7
8	7	3	1	4	5	2	9	6
6	1	2	8	7	9	3	5	4
1	6	7	9	8	2	4	3	5
3	8	5	4	1	7	6	2	9
2	4	9	6	5	3	7	1	8
7	5	6	3	9	1	8	4	2
4	2	1	5	6	8	9	7	3
9	3	8	7	2	4	5	6	1

CROSSWORD - 693

1										

- Across**
 - The capital city of Bangladesh - 5
 - An exhibition - 4
 - Without cessation - 10
 - To direct the preparation of a newspaper - 4
 - To drop - 4
 - Unable to read and write - 10
 - To remove abruptly and vigorously - 4
 - To laugh coarsely - 5
- Down**
 - A leader - 4
 - Not normal - 8
 - Similar - 5
 - Shortening of influenza - 3
 - A red color used by painters - 5
 - Unmoved by persuasion - 8
 - Occurring each day - 5
 - Any bundle - 5
 - Become superficially burned - 4
 - A fluid substance used for writing - 3

Solution- 692

B	L	A	N	D	S	L	E	D	
E					P	M			
B	O	U	N	D	I	B			
P					C	H	O	P	
C	A	N	O	N			D		
R			A	G	A	J	N		
I	D	L	E				M		
E	D		A	G	R	E	E		
S	G					N			
E	S	P	Y		E	L	A	T	E

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Mahir shoots in woollen clothes in scorching summer for Vanshaj

Sony SAB's Vanshaj is a show that delves into the fiery conflicts within the Mahajan household, primarily centered around inheritance disputes. At the heart of this familial turmoil stands Digvijay, known as DJ (Mahir Pandhi), who finds himself caught in a battle against Yuvika (Anjali Tatrari).

Amidst the intense drama unfolding on-screen, behind the scenes, Pandhi found himself facing a different kind of heat. In a recent shooting sequence, Mahir, clad in woollens, braved the scorching heat of Umbergaon to bring authenticity to his character's portrayal.

Despite the blazing sun beating down, Mahir remained dedicated to his craft as he shot intense dramatic sequences at an outdoor location.

This dedication not only showcases Pandhi's commitment to his character but also highlights the lengths actors go to capture the essence of their roles, even in the most challenging conditions. Mahir Pandhi, playing the role of Digvijay in Vanshaj, said, "We are shooting for the show in Umbergaon which is on the outskirts of Gujarat.

The weather here in Gujarat is extremely hot whereas as per our storyline, it is supposed to be a little cold since the Mahajan family is in Northern India.

While shooting for some crucial scenes I had to wear a three-piece woollen suit with a vest, blazer and a woollen pant. As actors, we have to ensure that we bring out the authenticity in every scene that we do.



We have been shooting outdoors in the heat for a few days.

I will admit that it's not easy dealing with such thick clothes in this heat and also looking good on screen at the same time. It's a task but that's part of an actor's life and so, I am taking this challenge head on."