

Aamir is a 'magician', says Laapataa Ladies' Nitanshi; reveals Kiran had 'tears in her eyes' on her first shot



Kiran Rao's directorial Laapataa Ladies emerged as one of the most loved films this year. The film, backed by Aamir Khan Productions, introduced Pratibha Ranta and Nitanshi Goel alongside Sparsh Shrivastava. Each character received massive praise for their portrayal. On the other hand, in a recent interview, Nitanshi

shared sweet memories and experiences of working on the film.

Nitanshi Goel on her first meeting with 'magician' Aamir Khan. In a recent conversation with Bombay Times, Nitanshi Goel talked about her first meeting with Aamir for Kiran Rao's directorial Laapataa Ladies, which was nothing short of a

dream coming true for her. Further, Mr. Perfectionist's belief in her was more like a turning point for her. The actress, hailing Aamir Khan as a 'magician', recalled, "He continuously praised my performance in front of Mumma, in front of Kiran ma'am, and he went on to say, 'She's a diamond.

She's going to be a superstar. We want her in the film anyhow.' And that was it for me. I had tears in my eyes, smile on my face and I had no idea what emotion to put out there." Nitanshi Goel says Kiran Rao ensured a nurturing environment on the sets of Laapataa Ladies. In addition to this, Nitanshi also disclosed how Kiran remained a pillar of strength and support during the shoot.

She revealed that the filmmaker ensured an encouraging environment, allowing the young actors to flourish. According to her, she made the process "seem easy".

During the interaction, she admitted to being nervous on her first day of the shoot for a breakdown scene. However, Rao hyped her, saying, 'I know you're going to kill it. You're like one of those toppers who're like Oh my God! Marks nahi aayenge (I won't score), but you will top.' Nitanshi then shared that the scene was shot in one take and when Rao said cut, she looked at her with "welled-up eyes," and Rao had tears in her eyes. "She started clapping, and the whole unit started clapping.

Rohit Shetty extends his support to actors on high entourage costs; says 'prices for everything have gone up'

The entourage costs topic has become one of the most talked about subjects in the industry. From Karan Johar to Farah Khan, several celebrities have voiced their opinions about it. Now, in a new interview, the Singham Again director Rohit Shetty opened up about entourage cost and said that it is not just with actors, prices in every sector have gone up.

"When we talk about the cost, it is not just the actors," says Rohit Shetty. In a new interview with News18 Showsha, Rohit Shetty was asked to share his opinions on the entourage costs debate. Backing actors, the ace filmmaker said that it is different with him. When we talk about the cost, it is not just the actors.

Everything from traveling to ticketing and hotels, the prices for everything have gone up. It is not just actors. The whole cost has gone up for a lot of things. Keeping that in mind, just because the cast is an ensemble, a lot of money is spent on the cast, it is not like that," he added.

Rohit Shetty opens up on VFX usage. The director also opened up about using CGI sequences in the films. He shared that everyone all over the world is using VFX. Calling it a 'bit easi-



er and safer,' Rohit said that hand-to-hand combat will always be real. "Even when you see my next venture (Singham Again), hand-to-hand

combat is real and yes, there is a lot of CG as well," he added.

At the trailer launch event of Kill, Karan Johar was asked to share his thoughts on the rising entourage costs in the industry. Explaining it in detail, the producer said, "Entourage cost is the least of our problems. It's the main remuneration of the actor that has to be looked at again." He continued that actors should understand exactly how the times are, how the climate of the movies are, and how tough it is to maneuver through making a massive motion picture of any magnitude in size.

"Because you have so many costs and above the line costs which is what comes from the actors is not viable then it becomes impossible to mount the film," he shared.

Taking a light dig at the actors, the Rocky Aur Rani Kii Prem Kahaani director said that they can take all the entourage they want but the real issue is their mothership costs. He further added that they have to look at that and say there can be back and deals, percentage of profit, and slabs of box office as per performance-based remuneration.

Teleplay depicts how a random kiss triggers a massive uproar, says Aditi Sharma



Since her 2004 triumph at the talent hunt show, 'India's Best Cinestars Ki Khoj', actor Aditi Sharma has made a name for herself in Punjabi, Hindi and Telugu cinema, theatre as well as the small screen. In Zee Theatre's teleplay 'Janpath Kiss', she plays an air hostess who is thrust into media attention by a random incident in a public place. All hell breaks loose when Sadanand, a stranger catches hold of her in the busy Janpath market and plants a kiss on her lips, much against her wishes. The incident, caught on camera, plunges both in a social and political storm that changes their lives.

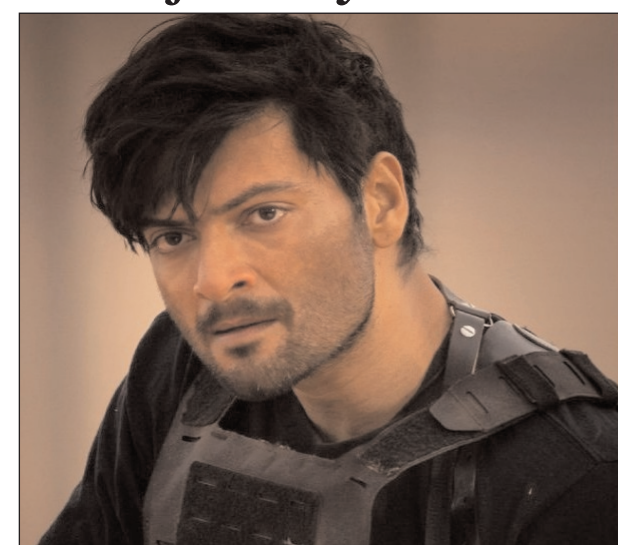
Talking about the gender politics

and moral dilemmas addressed in the play, Aditi says, "This play is a satirical comment on prevailing social mores and depicts how a random kiss caught on camera in a bustling market, ends up triggering a massive uproar. My character Meera is a small-town girl who is traumatised not just by the incident but by what she is subsequently put through during the police interrogations. Her own parents blame her for chasing her ambitions in a big city like Delhi. Even worse is the political pressure upon her to pretend that nothing inappropriate happened to her. The play very astutely depicts the sad reality of the society that we live in." Discussing what it was like to work in the play, she says, "It was a wonderful learning experience since I got an opportunity to rehearse and work with Zee-shanAyyub, Yashpal Sharma sir and so many senior as well as talented actors from Delhi's theatre scene. I was also very fortunate to work with a seasoned director like Ranjit Kapoor sir who helped me to understand the dynamics of the stage and gave all the actors including me a lot of freedom to perform.

New dad Ali Fazal bags lead role opposite Samantha Ruth Prabhu in Raj & DK's fantasy drama Rakht Brahmaand

Ali Fazal is currently in the best phase of his personal and professional life. He recently welcomed his daughter with his wife Richa Chadha. Meanwhile, he reprised his character of Guddu Pandit in his last outing, Mirzapur Season 3 which left fans impressed yet again. Now, it has been reported that Ali Fazal has bagged the lead role in Rakht Brahmaand opposite Samantha Ruth Prabhu.

Ali Fazal joins as the lead cast in Rakht Brahmaand opposite Samantha Ruth Prabhu. Following the success of Mirzapur Season 3, Ali Fazal is all set to join the upcoming period fantasy thriller, Rakht Brahmaand, helmed by Raj & DK and directed by Rahi Anil Barve of Tumbbad fame. A source close to the development called it "a marvelous vision" of the director duo and a step forward in the fantasy drama genre. It has further been revealed that the entire cast for the show has been finalized. They will commence the shoot for a six-part limited series starting next week in Mumbai. "Ali will be shooting for the series through August while al-



so completing small schedules of his other projects. The show can to him and the vision of the show was enough to get Ali excited to be part of the series. It's a really interesting part, something he has never done before both from character perspective and also genre-wise," the source further added. It is worth



mentioning that the ensemble star cast of the show also includes Aditya Roy Kapur and Wamiqa Gabbi in the key roles. The visionary director duo Raj & DK are known for acclaimed shows like The Family Man, Guns & Gulaabs, and Farzi among others.

Ali Fazal's work front, Mean-

while, speaking of Ali Fazal's work front, the new dad has an exciting line-up of projects including the highly-anticipated, Anurag Basu's Metro...In Dino. The film also stars Sara Ali Khan, Aditya Roy Kapur, Pankaj Tripathi, Neena Gupta, Konkona Sensharma, and Fatima Sana Shaikh among others.

Sudoku-1673 grid with numbers and instructions.

Fill in the grid with digits in such a manner that every row, every column, and every 3X3 box accommodates the digits 1 to 9, without repeating a digit. Please see example given below.

The solution to each day's puzzle will be published the following day, along with the next puzzle. Each puzzle has only one solution.

Sudoku-1672 grid with numbers and instructions.

CROSSWORD - 390 grid with clues and numbers.

- Across
1. Freight - 5
4. To gripe suddenly - 4
6. Causing fright - 5
7. A squirrel's nest - 4
8. An ethereal salt - 5
9. Something that is seized by robbery - 5
11. To fasten with a band - 4
13. A company that supplies milk and milk products - 5
14. A bronze coin of the U.S - 4
15. The marketplace in ancient Greece - 5

Down
2. Approachable - 10
3. A spiny shrub having yellow flowers - 5
4. A gold-colored substance - 4
5. A person who seeks adventure - 10
10. A long-armed anthropoid ape - 5
12. A pointed missile weapon - 4

Solution-389 grid with letters.

Stree 2 song Aaj Ki Raat Out: Tamannaah Bhatia oozes oomph in dance number

Stree 2 is one of the most highly awaited films of 2024. This sequel to the 2018 horror comedy Stree will see Rajkummar Rao and Shraddha Kapoor reprising their roles.

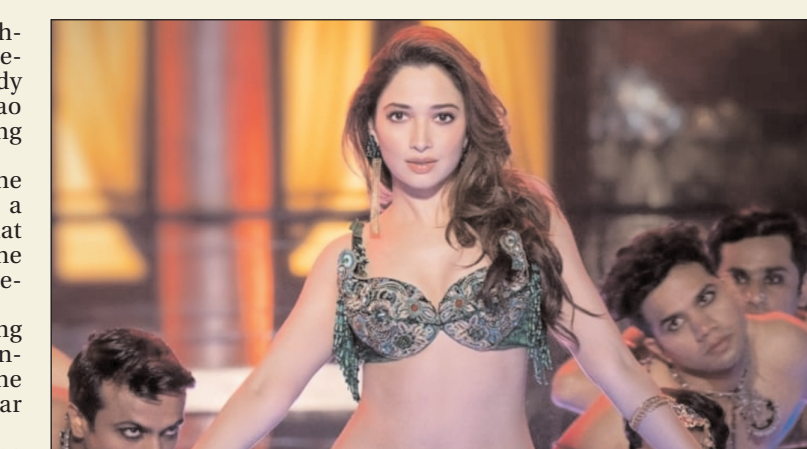
After the recent launch of the trailer, which gave audiences a peek into the entertainment that lies ahead, the first song from the music album has now been released.

Aaj Ki Raat is a scintillating dance number featuring Tamannaah Bhatia with the boys of the film including director Amar Kaushik swooning over her.

Tamannaah Bhatia sets the stage ablaze in song Aaj Ki Raat from Stree 2, Fans had been excited to see Tamannaah Bhatia's cameo appearance in Stree 2 ever since they saw a glimpse of her in the trailer.

Today, July 24, 2024, the makers of the upcoming movie unveiled the first song across their social media platforms.

Aaj Ki Raat has been sung by Madhubanti Bagchi and Divya Kumar.



It has been composed by Sachin-Jigar with lyrics written by Amitabh Bhattacharya.

Tamannaah Bhatia's character Shama sets the dance floor on fire as she takes over the town of Chanderi. Dressed in a glamorous green colored outfit, she exudes oomph as she performs the sizzling moves choreographed by Vijay Ganguly.

More about Rajkummar Rao and Shraddha Kapoor starrer

Stree 2, Alongside Shraddha Kapoor and Rajkummar Rao, the cast of Stree 2 also stars Pankaj Tripathi, Abhishek Banerjee, and Aparshakti Khurana in pivotal roles. Presented by Jio Studios and Dinesh Vijan, the film is directed by Amar Kaushik.

Produced by Dinesh Vijan and Jyoti Deshpande, the movie is slated for a theatrical release on August 15, 2024, on the occasion of India's Independence Day.