

Cannes 2025: Anupam Kher’s directorial venture Tanvi The Great achieves big feat at film festival



Anupam Kher is one of the most acclaimed actors in India. He is gracing the director's chair for the second time in his career with Tanvi: The Great. It was recently revealed that the film has achieved a big feat at the prestigious Cannes

Film Festival 2025. It is set to have its world premiere at Marché du Film, also called the Cannes Film Market. On April 14, 2025, the makers of Tanvi: The Great made this announcement on Instagram. After its premiere at the Marché du

Film during the 78th Cannes Film Festival, Anupam Kher's movie will have more screenings across the world. The caption of the post read, "WORLD PREMIERE! Global actor @anupampkher's directorial venture TANVI THE GREAT ready

to shine on the World stage! Making its screening debut at the @mdf_cannes, this is more than a moment; it's the beginning of a global journey."

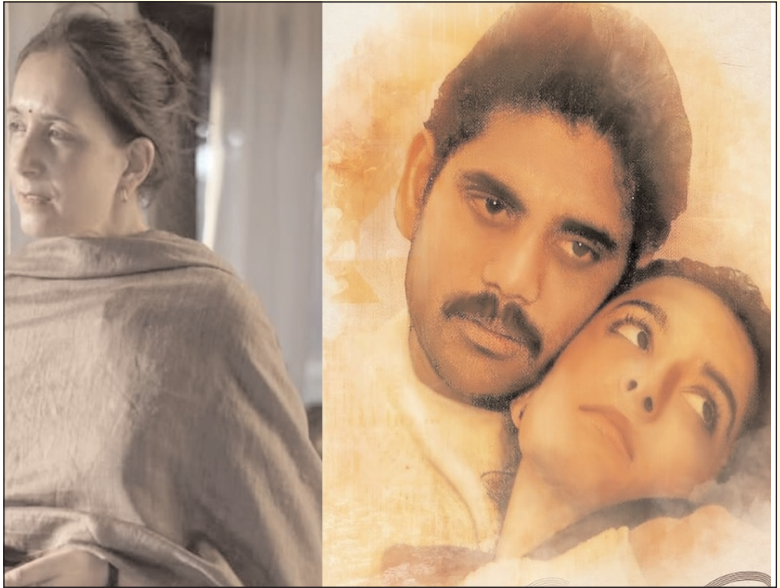
It further stated, "Stay tuned as ANUPAM KHER STUDIO takes Tanvi The Great across the world, with screenings in Cannes, London, New York, Los Angeles. We are just getting started!"

Reacting to the post, Bhumi Pednekar expressed her happiness with raised hands emojis, while Sonali Bendre used clap emojis.

Netizens also couldn't contain their excitement. One person said, "Woww! Huge huge congratulations to you! Best wishes for the film," while another wrote, "Proud moment. Well deserved." A comment read, "Dear @anupampkher this is fantastic!!! Best wishes and lots of love for this labour of love!!!"

Earlier this month, the first look of Tanvi: The Great was unveiled. It featured a mysterious girl with a backpack. The caption said, "Is she extraordinary? Is she unique? Does she have a superpower? We don't know? What we know is that... Tanvi is different but no less!"

Remember Mani Ratnam's Geethanjali heroine Girija Shettar? Meet actress who left Aamir Khan's Jo Jeeta Wohi Sikandar shoot midway



Today, we will talk about Girija Shettar, a British-born actress who became an iconic figure in the Indian film industry with her role in the 1989 classic Geethanjali.

Despite a promising career, she stepped away from acting and reinvented herself as a journalist and author. Let's dive into the details and learn more about Girija.

Who is Girija Shettar? Girija Shettar rose to fame with her role as Geethanjali in Mani Ratnam and Nagarjuna's Telugu film of the same name.

Her portrayal of a bold, carefree woman who challenged societal norms left a lasting impact on women.

Her success continued with the Malayalam film Vandanam, where she starred opposite Mohanlal.

However, soon after completing Hrudayanjali in Telugu, Shettar had to leave the film industry and return to London for personal reasons.

This led to her withdrawal from the filming of Aamir Khan's Jo Jeeta Wohi Sikandar, where Ayesha Jhulka replaced her after she left the shooting midway.

For years, Shettar refrained from watching Indian films, fearing it would trigger deep regrets. Despite her early withdrawal from acting, Shettar started a new career as a journalist and even published a collection of Haiku poems titled This Year, Dafodils.

After a 25-year break, Shettar made her acting comeback with the 2024 Kannada film Ibbani Tabbida Ileyali. She was drawn to the role of Madhumita, a single mother, because of her own experiences and the film's unique story.

How did Girija Shettar return to acting? In an earlier interview with PTI, Girija Shettar admitted that her decision to return to acting with Ibbani Tabbida Ileyali was not easy, as she feared it could affect the legacy of her iconic characters from Geethanjali and Vandanam.

However, she believed that those characters live on.

When it came to the roles she sought, Shettar was still drawn to strong, positive characters with depth, humor, and strength.

Costao: Who was Alvernaz Alemao, real-life antagonist from Nawazuddin Siddiqui's upcoming movie? Know all about Goa's most notorious smuggler



Nawazuddin Siddiqui will play the role of Costao Fernandes, a courageous customs officer from Goa, in the upcoming film Costao. The movie is based on Fernandes' real-life efforts in the 1990s to dismantle a major gold smuggling ring involving Alvernaz Alemao, a notorious smuggler connected to a high-profile gold smuggling operation. Alvernaz was a key figure in the smuggling network, which Fernandes successfully disrupted.

Who is Alvernaz Alemao? Goa's most notorious smuggler?Alvernaz Alemao was a key figure in a high-profile gold smuggling case in Goa during the early 1990s.

He was the brother of Churchill Alemao, a prominent politician and former Chief Minister of Goa. In May 1991, Alvernaz was allegedly involved in a gold smuggling operation.

Churchill Alemao began his journey as a tea boy and worked his way up to become the Chief Minister of Goa, showcasing the essence of democracy.

His brothers Ciabro Alemao,

Joaquim Alemao, and the late Alvernaz Alemao also came from modest backgrounds but went on to become some of the wealthiest and most well-known figures in Goa, with the principles of capitalism and its rewards.

Alvernaz became the center of a major case when he was caught by Costao Fernandes, a customs officer, while trying to smuggle gold. This led to an argument between them, and during the confrontation, Alvernaz got hurt and later died.

The incident led to a long legal fight, with Costao Fernandes being accused of murder because of his role in what happened. However, the Supreme Court later cleared him of all charges, recognizing that he was trying to stop illegal smuggling.

Alvernaz Alemao's story is now remembered as an important part of Goa's history in fighting smuggling, and the case highlighted the difficulties law enforcement faces when trying to stop such illegal activities.

Kesari Chapter 2 team pays tribute to martyrs

Ahead of their Amritsar press conference, the team of Kesari Chapter 2 - Akshay Kumar, R. Madhavan and Ananya Panday embarked on a powerful tribute, first offering prayers at the sacred Sri Darbar Sahib and then paying heartfelt homage to the Jallianwala Bagh martyrs – a pivotal event deeply woven into the film's narrative.

The Amritsar press conference drew a strong contingent of journalists from across Punjab (Amritsar, Jalandhar, Ludhiana, Mohali, and Chandigarh), creating an atmosphere of reverence and pride as the team discussed the historical significance of their story – a testament to courage and sacrifice.

Directed by Karan Singh Tyagi and supported by a brilliant



ensemble, Kesari Chapter 2 explores the emotional repercussions of Jallianwala Bagh.

The film, produced by Dharm Productions, Cape of Good Films, and Leo Media Collective, arrives in cinemas globally on April 18, 2025.

When Janhvi Kapoor made her relationship official with Shikhar Pahariya by wearing necklace of his name at movie screening



her delicate necklace, which featured the name "Shikhu", a sweet nod to Shikhar Pahariya, her beau, and his affectionate nickname.

During an episode of Koffee With Karan, Janhvi Kapoor unintentionally spilled beans about her

speed dial contacts. While casually answering, she revealed that her go-to people are "Shikhu" (Shikhar Pahariya), her father Boney Kapoor, and her sister Khushi Kapoor. Realizing the slip, she quickly reacted with an "Oops!", leaving both the

audience and Karan Johar amused by the unexpected revelation.

In an old interview with Brides Today, Janhvi Kapoor shared her vision for her dream wedding, revealing that she has always imagined a simple and traditional ceremony.

The Gunjan Saxena actress expressed her desire to tie the knot at Tirupati in an intimate celebration. She reportedly described her ideal wedding look — a gold zari Kanjeevaram saree adorned with mogras in her hair, while her future husband would wear a lungi.

The ceremony, she added, would conclude with guests enjoying a traditional meal served on banana leaves.

The Dhadak actress explained that her frequent visits to Tirupati inspired this plan, as the place holds a sentimental value for her.

Sudoku-2215

2	9		3	1			8
3	6		2		7		9
		7			6		2
	7		1				
1	3			4			7
					5		4
6	2		4			9	
	5		6		9		1
	1			5	3		6

Fill in the grid with digits in such a manner that every row, every column, and every 3X3 box accommodates the digits 1 to 9, without repeating a digit. Please see example given below.

The solution to each day's puzzle will be published the following day, along with the next puzzle. Each puzzle has only one solution.

Result: Sudoku-2214

3	9	7	5	1	4	6	8	2
1	2	8	6	9	3	4	5	7
6	4	5	2	8	7	1	3	9
5	7	3	4	6	9	2	1	8
2	1	9	7	5	8	3	4	6
4	8	6	3	2	1	7	9	5
9	3	2	8	4	6	5	7	1
7	6	1	9	3	5	8	2	4
8	5	4	1	7	2	9	6	3

CROSSWORD - 617

1	2	3		4		5
6						
					7	
8						
			9	10		
11			12			
			13			
14						

Mangal Senacha - Bangalore - 39

- Across
- To make briefer - 10
 - A precious stone - 7
 - Small ornamental ladies' bag for small articles - 4
 - Pleasantly gentle - 5
 - To overspread with anything unctuous - 5
 - Not soft - 4
 - An earring with a pendant - 7
 - A group of gendarmes - 10

Down

- Great brightness - 10
- A resident of modern Rome - 5
- Azure-colored - 4
- A singer of folk songs - 10
- A gentlewoman - 5
- A notable achievement - 4

Solution- 616

R	A	D	I	O	N	H	O	N	E
B	I	N	O	U	E				
U	S	A	L	L	G				
T	N	A	X	L	E				
G	R	E	E	D		E			
A					D	A	N	C	E
S	C	U	D		S	T			
T	E		S	H	I	F	T		
E	V		E		U				
A	D	M	I	R	I	N	G	L	I

From Village Orchards to Jamuniya Fame

Summer brings with it a wave of nostalgia and simple pleasures—long days, school holidays, and the sweet taste of seasonal fruits. For most of us, mangoes are the undisputed star of this season, and for actor Rajat Verma, who play Ratan Vyasa in Shemaroo Umang's show Jamuniya, mangoes aren't just a fruit—they're a heartfelt reminder of home, family, and cherished childhood memories.

Reminiscing about his early years, Rajat shares, "Mango brings a bundle of memories and emotions for me. It's rightly called the king of fruits. Every time I eat a mango; it takes me back to my childhood days when I lived with my grandparents during school time."

He paints a warm picture of his evenings back then, when he spent time with his grandfather and the entire family and enjoyed the moment of togetherness. "My grandfather used to bring an entire carton of mangoes, and in the evenings, we would all sit together with a big tub full of mangoes.

As we enjoyed the fruit, he



would tell us stories, little tales that still live in my heart."

Rajat's very first memory of mango is equally endearing. "My first memory of mango was at my nani's house.

I didn't like it at first, but then I tasted raw mango with salt, and it was so tangy and tasty, I loved it! Later, when nani would feed me ripe mangoes with a spoon, I completely fell in love with them."

When asked about his favourites, Rajat doesn't hesitate: "My favorite mango varieties are Langda and Alphonso.

Langda has that perfect sweet and tangy mix and a nice firm texture, while Alphonso is what I crave when I want something extra delicious and juicy."

Rajat's mango memories remind us that it's often the simplest things—like sitting with family and sharing stories over a fruit—that become the most treasured chapters of our lives.

Catch Rajat Verma in Jamuniya, every Monday to Saturday at 8:00 PM, only on Shemaroo Umang—where heartfelt stories come to life.