

Anurag Kashyap lashes out at T-Series for paying little money for the music of Dev.D, and more



It's yet another chaotic day in the world of Bollywood. This time, the spotlight is on filmmaker Anurag Kashyap and producer Bhushan Kumar. Anurag Kashyap has openly criticized India's largest music label, T-Series, for its approach to music rights and payments. In a recent conversation that Anurag Kashyap had with The Juggernaut, he claimed that T-Series paid him less for the music of his

iconic films, and elaborated on why he feels Bhushan Kumar lacks an understanding of good music. Anurag Kashyap Expresses Displeasure Over T-Series Not Paying Him Enough For Music Of His Iconic Films Gangs Of Wasseypur, Dev.D and Gulaal. Anurag revealed that T-Series paid him very little for the music of his cult classics Dev.D, Gangs of Wasseypur,

and Gulaal. These films, celebrated for their groundbreaking soundtracks, continue to resonate with the listeners. In the interview, he made a very bold remark. "If Bhushan Kumar is not buying it, then it is good music. If T-Series is not buying it, it is great music. T-Series doesn't buy good music at a good price", he told to the interviewer. T-Series, who continue to profit massively from these soundtracks,

have allegedly compensated him inadequately. He claims that the label prioritizes commercial appeal over quality, often paying high amounts only when big stars are involved. Anurag Kashyap Claims Bhushan Kumar's T-Series Acquired The Music Rights Of Bombay Velvet, Despite Not Liking It. The filmmaker also highlighted a specific case with his 2015 film Bombay Velvet. According to Kashyap, T-Series paid a substantial amount for its music despite not liking the soundtrack. He said, "They only pay for the star in it," implying that T-Series bases its financial decisions on the star power and not the musical merit. T-Series, led by Bhushan Kumar, has not publicly responded to these accusations yet. However, the label's dominance in Bollywood's music scene is undeniable. T-Series' commercial focus is not impractical as they are here to make money and not to do public service. Anurag Kashyap, on the other hand, is not wrong to be inclined towards the art, more than the other commercial aspects that labels like T-Series focus on. Share your view on the matter, and whether or not you feel Anurag Kashyap is justified to be speaking like this about the music label that has acquired the music rights of his films.

Actors Reveal Their Unique On-Set Rituals That Power Their Performances!

For actors, stepping into character is more than slipping into costume or reciting lines; it's a deeply personal ritual that often begins well before the cameras roll. From calming the mind to preparing the voice, each artist finds their unique rhythm to get into character. &TV artists open up about their distinctive pre-shoot habits that help them stay focused, energized, and performance-ready. These include Geetanjali Mishra (Rajesh from Happu Ki Ultan Paltan) and Soma Rathod (Amma Ji from Bhabiji Ghar Par Hai). Geetanjali Mishra aka Rajesh from Happu Ki Ultan Paltan shares, "Before every shot, I make it a point to walk barefoot on the studio lawn for a few minutes. While it might seem unconventional, this simple practice helps me feel grounded and connected to the environment. It brings a sense of calm and clarity, especially before diving into the high-energy scenes we shoot. I once read about the concept of 'earthing', walking barefoot on natural surfaces to reduce stress, improve mood, and restore balance. Over time, it has become my ritual, almost like pressing a reset button before I fully immerse myself in the character of Rajesh." Soma Rathod aka Amma Ji



from Bhabiji Ghar Par Hai shares, "One of my rather unconventional yet effective pre-shoot rituals are drinking ice-cold water with plenty of ice cubes, right before stepping onto the set. It often surprises people, especially early in the morning, but for me, it's an essential part of my preparation. The cold water helps clear my throat and allows me to slip more effortlessly into Amma Ji's distinct, high-pitched voice. It gives my vocal tone sharpness and adds the dramatic edge the character demands. Beyond that, it also instantly refreshes me and helps regulate my body temperature under the intense studio lights. While I am careful not to overdo it, this simple practice has become a trusted and effective part of my routine."

ZEE5 and Zee Cinema invite you to the premiere of a hilariously haunted ride with 'The Bhootnii'



ZEE5 and Zee Cinema are all set to premiere the world digital release of the spooky-yet-hilarious horror-comedy "The Bhootnii" on July 18 at 8PM. After tickling funny bones and sending chills down spines in theatres, The Bhootnii now brings its wild chaos, eerie thrills, and outrageous laughs to your living room. Produced by Deepak Mukut of SohamRockstar Entertainment and Sanjay Dutt of Three Dimension Motion Pictures and written and directed by Sidhaant Sachdev, The Bhootnii boasts a high-voltage cast led by Sanjay Dutt as a quirky ghostbuster with secrets of his own, Mouni Roy as the dangerously enchanting spirit Mohabbat, and Sunny Singh and Palak Tiwari as college students caught in the eye of this supernatural storm. The film also stars Aasif Khan and Nick (Be-YouNick) in supporting roles. Set in the haunted grounds of St. Vincent's College, Delhi, where an old ghost and a cursed tree wreak havoc every Valentine's Day, the story

follows heartbroken student Shantanu (Sunny Singh), who accidentally awakens Mohabbat, a seductive ghost with a tragic backstory and a deadly obsession. As hallucinations, hauntings, and mysterious deaths plague the campus, the eccentric Baba (Sanjay Dutt) enters the scene with his paranormal toolkit and a puzzling past. With Mohabbat growing stronger by the day and HolikaDahan looming-a night when she can claim souls forever-Shantanu must uncover what she truly wants. But the real twist? Baba might not be the savior he seems. If you missed the theatrical thrills, now's your chance to get haunted-right from your couch. Watch The Bhootnii streaming on ZEE5 and Zee Cinema from July 18 at 8PM. Sanjay Dutt shared, The Bhootnii was always meant to be a fun, quirky ride - a real clutter breaker. Unfortunately, it didn't get enough screens during its theatrical release, and its run was shorter than we'd hoped for.

Varun Dhawan and Janhvi Kapoor's Sunny Sanskari Ki Tulsi Kumari to clash with Rishab Shetty's Kantara: Chapter 1 on October 2

Varun Dhawan and Janhvi Kapoor's much-awaited movie, Sunny Sanskari Ki Tulsi Kumari, has finally locked its release date. Directed by Shashank Khaitaan, known for Humpty Sharma Ki Dulhania and Badrinath Ki Dulhania, the romantic comedy drama is scheduled to release on October 2nd, 2025. But the movie will not have a clear run at the box office, as it will clash with Rishab Shetty's Kantara: Chapter 1. While making it official, Dharma Productions shared the first look of Varun Dhawan from the movie and announced its release date. The caption of the post reads, "Sunny Sanskari ki shaayari - 'Yeh aansoon hain mere, samundar ka jal nahin...Yeh aansoon hai mere, samundar ka jal nahin...Baarish ka kya bharosa, aaj hai...kal nahin!'" #SunnySanskariKiTulsiKumari in cinemas, 2nd October 2025!"



an out-and-out entertainer. Another poster introducing Janhvi Kapoor as Tulsi Kumari can be expected anytime. Other than Varun Dhawan and Janhvi Kapoor, the movie also stars Sanya Malhotra, Rohit Saraf, Maniel Paul, and others. Produced by Karan Johar, the film marked the third collaboration between Varun and Shashank Khaitaan. Three-way clash on Gandhi Jayanti 2025 weekend. The movie is set for a grand release on the first weekend of October; however, it will be interesting to see how it performs against the much-hyped pan-India movie Kantara: Chapter One.

What means 'Manpasand Ki Shaadi'? COLORS & Rajshri Productions bring a new twist to the wedding tale

Mark your calendar for this match made in heaven! Renewing their vow to entertain the masses, COLORS teams up with Rajshri Productions, known for its family sagas to give the shaadi ka laddoo a progressive upgrade with their new marital drama, 'Manpasand Ki Shaadi'. The channel drops a thought-provoking promo, tapping into the universally beloved Rajshri universe, where weddings aren't just events, but emotional epics of prem, parivaar, and pampara. But this time with the cinematic force gearing up to hit the television screens, a modern twist to marriage is waiting to unfold!



The promo glimpses throw open the doors to India's diverse wedding carnival - a riot of accents, rituals and regional flavours, exploring the romanti-

cized lens of desi shaadis to ask a question: "Na love, na arranged marriage, aakhiyeh Manpasand-kishaadihotikyahi?" Ready with an answer, Aarohi Shinde, played

by Esha Suryawanshi, lights up the screen as the new-age evolution of the Rajshri bride, a Marathi mulgi, who will be turning over a new leaf. For over three decades, the Rajshri banner has been the visionary of India's most iconic wedding dreams right from the rasms of Hum Aapke Hain Koun..!, to the quiet dignity of 'Maine Pyar Kiya', to the family fanfare of Hum Saath Saath Hain. 'Manpasand Ki Shaadi' not only revisits this nostalgia but also reclaims the narrative coining an entirely new kind of marriage. Will 'Manpasand Ki Shaadi' be the long-overdue answer to the love vs arranged marriage debate?

Sudoku-1673

			9	2	7		5	
4	2					9		7
1				4				9
		7		2	3		8	
6								2
	1		9	6		3		
9				8				6
7			3				2	1
	6			1	5	7		

Fill in the grid with digits in such a manner that every row, every column, and every 3X3 box accommodates the digits 1 to 9, without repeating a digit. Please see example given below.

The solution to each day's puzzle will be published the following day, along with the next puzzle. Each puzzle has only one solution.

Result: Sudoku-1672

6	3	7	2	4	5	9	8	1
5	1	8	3	7	9	6	4	2
4	9	2	6	1	8	7	3	5
1	7	9	8	5	2	3	6	4
3	8	5	7	6	4	2	1	9
2	6	4	9	3	1	8	5	7
9	2	1	5	8	6	4	7	3
7	5	6	4	2	3	1	9	8
8	4	3	1	9	7	5	2	6

CROSSWORD - 389

1		2		3		4			5
6									
9				10					
13									
14									

Across

1. Great fear - 5
4. A narrow way - 4
6. In a restless manner - 10
7. A small ring-shaped friedcake - 5
9. The wife of a king - 5
13. Combining with iodine - 10
14. A light frame flown in the wind - 4
15. Defiled with dirt - 5

Down

1. Wholesome - 4
2. Cuddle up to - 6
3. Not warm - 4
4. A long noosed rope - 5
5. An ancient empire west of Israel - 5
8. Scottish mathematician who invented logarithms - 6
9. Immediate - 5
10. Special person - 5
11. Not easy - 4
12. Provoking horror - 4

Solution- 388

Q	U	T	B	M	I	N	A
N	L	T	M	T	A	R	C
E	D	U	C	A	T	E	E
E	E			M	O	T	H
C	R	O	R	E		I	
N			S	L	A	C	K
H	E	R	B		A	A	
A		A	V	A	R	I	C
T	N		V	I			
S	H	A	K	E	H	A	N

Maa Worldwide Box Office: Kajol's supernatural-thriller to end its below average run falling slightly short of Rs 50 cr globally

Maa, directed by Vishal Furia and starring Kajol, Ronit Roy, Indraneil Sengupta, Jitin Gulati and others is at the fag end of its below average global theatrical run. With an expected Rs 35 crore net (Rs 42.50 crore gross) in India and USD 0.65 million gross (Rs 5.50 crore gross) internationally, the movie will end its run with an underwhelming Rs 48 crore worldwide. Let's dive deep and try and understand the global theatrical performance of Maa. Maa Is Set To End Its Global Theatrical Run Grossing Rs 48 Crore. The collections of Maa, if seen as a standalone Kajol film that's not associated with a brand like Shaitaan, are pretty reasonable and probably even good. We don't have many actresses who can command this level of business on their own shoulders. However, Maa's collections can't be analysed without bringing Shaitaan in the discussion, since the film was marketed around the Ajay Devgn, Janki Bodiwala and Madhavan's 2024 supernatural-horror. These collections of Maa have a lot to do with it being linked



to Shaitaan, and the collections of the film without that connection would have been significantly lesser. Maa Could Have Earned Itself A Better Verdict If It Held Stronger At The Box Office After Week 1, Like Metro...In Dino Has. The global theatrical share of Maa shall be slightly under Rs 20 crore. The budget of Maa is high for the face value and scope. But the good news is that the non-theatrical recoveries have been hefty due to its association with Shaitaan. Shaitaan was a runaway hit on digital, which helped the digital platform ac-

quire Maa at higher than usual rates. There's no doubt that the film is not going to lose anyone any money. However, with a better theatrical run, it could have earned itself a better theatrical verdict. Maa Faced Stiff Competition From Holdover, As Well As New Releases, Maa faced stiff competition from holdover release Sitaara Zameen Par and the new release F1. It clearly didn't get the kind of theatrical space it would fancy, to put up a good show. Immediately next week, it lost more screens to Metro...In Dino and Jurassic World: Rebirth.