

'No cost-cutting', say insiders as Dhurandhar crew falls sick due to local chicken contamination in Leh



Ranveer Singh starrer Dhurandhar recently made headlines after reports surfaced that several crew members had fallen ill in Leh due to food poisoning at the location. However, an insider from the film's team has officially responded to the situation, clearing the air.

Ranveer Singh's Dhurandhar team responds to food poisoning reports, a source revealed that crew members fell sick due to a wide-spread chicken contamination issue in Leh. They emphasized that the matter was unrelated to any food or facilities provided by the

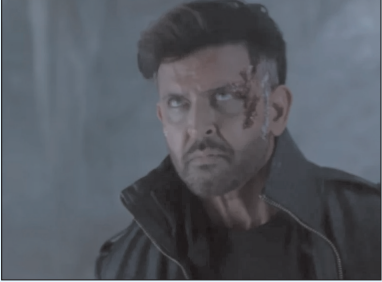
film's production. The source said, "This is one of the biggest films in production right now. Why would there be any need for cost-cutting at all? Leh is an incredibly difficult terrain to shoot. This is a unit of over 300 people. There was a local contamination issue that led to

this. It is horrible that such ridiculous rumours are floating." The insiders further added, "Health, hygiene, and crew safety have consistently been treated as top priorities. Additional precautions and stricter supplier checks are now in place, even as the unit has resumed work."

The film is currently in the final leg of its shoot, with only a few weeks of filming left in Leh. Once wrapped, the production team is expected to return to Mumbai by mid-September.

More about Dhurandhar,Dhurandhar is an upcoming spy action thriller starring Ranveer Singh in the lead role. The movie also features a multi-starrer cast including Sanjay Dutt, Akshaye Khanna, R. Madhavan, Arjun Rampal, Sara Arjun, and more. Directed by Aditya Dhar, the film is said to be based on true events related to Indian Intelligence. It follows the story of a man assigned a covert mission deeply rooted in historical events. The movie is touted to have high-octane action sequences, combined with themes of patriotism and Shakespearean betrayals. Still under production, Dhurandhar is slated for a theatrical release on December 5, 2025.

Hrithik Roshan says, 'it validated my 25 years of throwing that tantrum' as he talked about camaraderie with War 2 co-star Jr NTR



Hrithik Roshan and Jr. NTR have set the screens on fire with their brilliant performance in War 2. While the fans enjoyed the duo battling it out in the Ayan Mukherjee directorial, they were also left impressed by Roshan and NTR's dance moves in the song, Janaab-e-Aali. Following the highly anticipated release, the actor opened up about his working rapport with the south superstar, during the filming of the movie. In the behind-the-scenes clip of the banger track, Roshan revealed that NTR is the one who made his tantrums feel validated.

Hrithik Roshan on his working experience with Jr. NTR, Jr. NTR, who previously surprised the audience with his amazing dance steps in RRR's Naatu Naatu, went on to coordinate steps with Hrithik Roshan in Janaab-e-Aali. Showering the actor with praises, the Su-

per 30 star said, "I was expecting a giant, of course. Because I have seen his work, and he is absolutely incredible. But working with him has been sheer joy. It has been inspiring. I have learned a lot from him."

The father of two further added, "It's a lethal combination of gentleness, grace and strength. I sometimes want to step into his shoes and give the shot like him because he was all in. It's 200 per cent for every single shot that he gives."

Elsewhere in the clip, Roshan also shared that Jr. NTR is the one to have validated his tantrums. He claimed, "I always thought that I was being looked at as the guy who had too many tantrums about the flooring and about the shoe and about how sticky the floor should be. And for the first time I had another performer in front of me (Jr NTR), who was asking about the same things and was checking the same things. He was checking the floor, the shoe, and putting gum on the shoe. It validated my 25 years of throwing that tantrum."

Hrithik, in the BTS video, went to the other actor on the set, and pointing at him, he said, "Ek banda to mila mujhe who thinks the same way. Nobody else! I thought I am only mad."

Anup Soni on his standout scene in Neiflix's Saare jahan se Accha: "I didn't know how much to hold back, or how much to let go."



In a series packed with tension, layered identities, and quiet resistance, one moment in Netflix's Saare Jahan Se Accha proved especially demanding for Anup Soni during the shoot.

The confession scene, where Naushad finally opens up about his past and motivations, became a personal milestone for Anup during the shoot.

"This was a turning point for Naushad," he shares. "It required tapping into a very internal, vulnerable space."

He admits that he grappled with how to approach it. "Should I cry a lot? Should I play it blank? Or stay somewhere in be-

tween?" The uncertainty, he says, made it both challenging and creatively fulfilling. "I kept asking myself how much emotion was too much. But that's what made it special."

"Despite its heaviness, the scene was one he remembers fondly. "It was quite emotional," he says, "but I had a really good time shooting it."

Anup hopes the scene resonated with viewers for its honesty and rawness. "It's one of those rare moments where a character stops hiding-and I think that always lands with people." Saare Jahan Se Accha is now streaming on Netflix!

Pravisht and Ulka star in Romantic Songs' 'Patthar Ka Tumhara Dil' track

Shemaroo Romantic Songs' latest release Patthar Ka Tumhara Dil is striking an emotional chord with audiences. The song isn't just about heartbreak, it's about those complicated feelings that come when love, betrayal, and regret get tangled together. The captivating track, sung by Saaj Bhatt and composed by Sanjeev Chaturvedi, is now streaming on Shemaroo Romantic Songs YouTube channel and across major audio platforms. What makes this song even more special is the return of one of television's most adored on-screen pairs, Ulka Gupta and Pravisht Mishra, who were last seen in Banni Chow Home Delivery.

Back then, their chemistry was all about care, trust, and growing together. But this time, their story takes a very different path. In the music video, Ulka and Pravisht portray two people in love — but it's a love clouded by manipulation and betrayal. Sometimes, people fail to see true love when blinded by money or ego. And sometimes,



love still finds a way to soften even the coldest hearts.

Opening up about the song and the overwhelming love it's receiving, Pravisht Mishra shared: "We've

all had our hearts broken at some point, and I'm no exception. There have been days when I've just plugged in my earphones, played heartbreak songs, and let the emo-

tions take over. That's why Patthar Ka Tumhara Dil feels so close to my heart, it's a song that speaks to everyone who's ever loved and lost. What made this project special was getting the chance to reunite with Ulka. Our chemistry earlier really struck a chord with the audience, and ever since then, fans have been waiting to see us together again. With this video, it feels like Shemaroo Romantic Songs gave them that moment. The happiness our fans have expressed just seeing us on screen again was incredibly touching. That kind of love and support truly stays with you."

For those who've ever been in love, lost it, or watched it slip away because of life's complications, Patthar Ka Tumhara Dil offers more than just a melody. It's a reflection of what many hearts carry in silence. And with Ulka and Pravisht sharing the screen again, even in a story that hurts, there's comfort in seeing something familiar — something that still feels honest and real.

'Don't enjoy anybody else, after working with Ranbir Kapoor': When Anurag Basu made honest confession

Filmmaker Anurag Basu has admitted in an interview with Galatta Plus that working with Ranbir Kapoor raised his standards. Basu said, "I have worked with many actors they will feel bad, but it's an honest confession; You don't enjoy working with anybody else, after working with him," Anurag Basu said. Basu made the remarks while promoting Metro in Dino, released on July 4. He said he plans films so producers do not face losses. "It is always covered. None of my producers will complain about that. So I know this is the budget I should play with," Basu told Galatta Plus. He



added that Metro was made on a modest budget since it is an ensemble film with no big stars. "That I am very conscious about. And the in-

dustry is very ruthless," he said.

Anurag Basu on Jagga Jasoo and pay cuts, Anurag Basu and Ranbir Kapoor first

collaborated on Barfi! (2012), which received critical acclaim and became a box office success. Barfi! is a romantic comedy-drama featuring Ranbir Kapoor as a mute and deaf man named Barfi, alongside Priyanka Chopra and Ileana D'Cruz. The film was praised for its heartfelt performances, soulful music, and poetic storytelling, earning multiple awards and cementing itself as one of the most memorable films of the decade.

Basu looked back at his 2017 musical Jagga Jasoo, which took about four years to make and failed to recover its reported Rs 130 crore

budget. He said the team prioritised the film's vision over money.

"Jagga didn't make a lot of money, but we were just quite there. Ranbir took less money. He cut down his fees, I cut down my fees. All of us. Because we were passionate about the project, we were not running behind money. But we made sure that we cut down on our fees so that the producer doesn't suffer. Because it was our vision, our project," Basu recalled.

Jagga Jasoo's drew sharp reactions at the time, including public criticism from Ranbir's late father, Rishi Kapoor, who blamed Basu for the film's failure.

Sudoku- 1814

			6			5	2
	9		7		2	1	3
1				9			
9	3			6			7
		5				6	
	4			3			8 9
				7			6
8	7	9		6		5	
4	2				9		

Fill in the grid with digits in such a manner that every row, every column, and every 3X3 box accommodates the digits 1 to 9, without repeating a digit. Please see example given below.

The solution to each day's puzzle will be published the following day, along with the next puzzle. Each puzzle has only one solution.

Result: Sudoku-1813

4	9	2	3	1	8	7	5	6
5	8	7	6	4	2	1	3	9
6	1	3	9	5	7	2	8	4
2	6	1	4	8	9	3	7	5
8	4	5	7	6	3	9	1	2
3	7	9	1	2	5	6	4	8
9	2	8	5	3	1	4	6	7
7	3	4	8	9	6	5	2	1
1	5	6	2	7	4	8	9	3

CROSSWORD - 419

1	2	3	4	5			
6							
							7
				8		9	
10		11					
				12			
	13						
14							
				15			

Across

- To move sideways - 5
- Broad - 4
- The act of allowing to enter - 9
- The power of attraction - 5
- A book of maps - 5
- The act or process of agitating - 9
- Not working - 4
- One's sister's daughter - 5

Down

- A disgraceful action - 7
- A young woman or girl - 6
- Lack of effort - 4
- What particular one or one's - 5
- The shelter of a wild animal - 3
- Extremely large - 7
- Characterized by energetic wor - 6
- Similar - 5
- To gain or acquire - 4
- To furnish with help - 3

Solution- 418

C	I	V	I	C	A	R	E	A
O	A	A	X	L				
R	E	C	U	R	R	E	N	C
E	A	G	O	R				
T	O	H	O	S	T			
C	L	I	P	C	N			
A	O	H	T	G				
B	E	N	E	F	I	C	I	A
I	R	L	D	E				
N	I	C	E	L	I	E	G	E

Sunny Deol and Bobby Deol to reunite for Apne 2, director Anil

Sharma shares major update

Sunny Deol and Bobby Deol's Apne 2 is set to hit the screens soon. Anil Sharma, who directed the original film back in 2007, has yet again taken the director's chair for the sequel, which will release after two decades. In the new update about the film, the filmmaker has announced that the script of the upcoming cinematic piece is ready.

In an interview with News 18, Sharma revealed that he is currently juggling multiple scripts, including one starring the Deol brothers. While Apne 2 won't be the next one, it definitely is in the pipeline.

Anil Sharma shares updates on Apne 2, While sitting down for a conversation with the media portal, Sharma went on to reveal, "Apne 2 is definitely happening. The scripting is already done. I've too many scripts with me right now."

Main laga huwa hoon ki sab kar sakoon." Furthermore, the filmmaker went on to share that it wasn't too difficult to get Sunny, Bobby Deol, and Dharmendra on board with the film and the idea. He



explained, "It wasn't difficult to convince them to come together for Apne."

All three of them wanted to do a film together and they wanted me to make it. The day the story of Apne came to me, they were overjoyed. When I narrated the story to Dharam ji, he cried. When Bobby heard the script, he hugged me."

Sharma added that after the Gadar actor learned of his father and brother being on board, he too readily agreed.

Opening up on his bond with the Deols, the filmmaker went on to state, "My relationship with the Deols is great, even off-screen. We've that bond wherein we can confide in each other. Hummaare beech bahot pyaar aur mohabbat hai."

Anil Sharma and the Deol family have a long-standing work relationship. The director first worked with the veteran star, Dharmendra, during the 1987 venture, Hukumat.