

# Winners of The 70th Hyundai Filmfare Awards 2025 With Gujarat Tourism

The Filmfare Awards returned to celebrate the best in performance, filmmaking, storytelling and technical excellence within the Hindi film industry. This year, the event in Gujarat has turned out to be a spectacular success.

The 70th Hyundai Filmfare Awards 2025 With Gujarat Tourism took place at the EKA Arena in Ahmedabad. Hosted by Shah Rukh Khan, Karan Johar and Maniesh Paul, the star-studded evening featured glamorous red-carpet arrivals, stunning performances from Akshay Kumar, Ananya Panday and more and memorable moments of triumph.

The industry's top talents were honoured with the coveted Black Lady, which is a symbol of prestige and achievement in Indian cinema. Here is the complete list of winners from the 70th Hyundai Filmfare Awards 2025 with Gujarat Tourism:



**WANT TO TALK**  
KARTIK AARYAN (CHANDU CHAMPION)  
**BEST ACTOR (CRITICS)**  
RAJKUMMAR RAO (SRIKANTH)  
**BEST ACTOR IN A LEADING ROLE (FEMALE)**  
ALIA BHATT (JIGRA)  
**BEST ACTRESS (CRITICS)**  
PRATIBHA RANTA (LAAPATAA LADIES)  
**BEST ACTOR IN A SUPPORTING ROLE (MALE)**  
RAVI KISHAN (LAAPATAA LADIES)  
**BEST ACTOR IN A SUPPORTING ROLE (FEMALE)**  
CHHAYA KADAM (LAAPATAA LADIES)  
**BEST MUSIC ALBUM**

RAM SAMPATH (LAAPATAA LADIES)  
**BEST LYRICS**  
PRASHANT PANDEY (SAJNI-LAAPATAA LADIES)  
**BEST PLAYBACK SINGER (MALE)**  
ARIJIT SINGH (SAJNI - LAAPATAA LADIES)  
**BEST PLAYBACK SINGER (FEMALE)**  
MADHUBANTI BAGCHI (AAJ KI RAAT - STREE 2)  
**BEST DEBUT DIRECTOR**  
ADITYA SUHAS JAMBHALE (ARTICLE 370) KEMMU (MADGAON EXPRESS)  
**BEST DEBUT MALE**  
LAKSHYA (KILL)  
**BEST DEBUT FEMALE**

NITANSHI GOEL (LAAPATAA LADIES)  
**LIFETIME ACHIEVEMENT AWARD**  
ZEENAT AMAN SHYAM BENEGAL (POSTHUMOUSLY)  
R.D. BURMAN AWARD FOR UPCOMING TALENT IN MUSIC  
ACHINT THAKKAR (JIGRA, MR. & MRS. MAHI)  
**SPECIAL AWARDS**  
**50 YEARS OF SHOLAY**

At the award show, Filmfare also paid tribute to the iconic legends who have decades of Indian cinema. Celebrating their immense contributions, the ceremony honoured a host of actors and singers whose talent and dedication have left an indelible mark on the industry. This special segment turned out to be a heartfelt homage to the timeless stars who continue to inspire generations. The list of awardees include:

**1950s**  
MEEENA KUMARI  
BIMAL ROY  
DILIP KUMAR  
**1960s**  
NUTAN  
**1970s**  
JAYA BACHCHAN  
AMITABH BACHCHAN  
**1980s**  
SRIDEVI  
**1990s**

KAJOL  
SHAH RUKH KHAN  
KARAN JOHAR  
**BEST BACKGROUND SCORE**  
RAM SAMPATH (LAAPATAA LADIES)  
**BEST CINEMATOGRAPHY**  
RAFEY MEHMOOD (KILL)  
**BEST PRODUCTION DESIGN**  
MAYUR SHARMA (KILL)  
**BEST COSTUME**  
DARSHAN JALAN (LAAPATAA LADIES)  
**BEST SOUND DESIGN**  
SUBASH SAHOO (KILL)  
**BEST EDITING**  
SHIVKUMAR V. PANICKER (KILL)  
**BEST ACTION**  
SEAYOUNG OH & PARVEZ SHAIKH (KILL)  
**BEST VFX**  
REDEFINE (MUNJYA)  
**BEST CHOREOGRAPHY**  
BOSCO - CAESAR (TAUBA TAUBA - BAD NEWZ)  
**BEST STORY**  
ADITYA DHAR AND MONAL THAKKAR (ARTICLE 370)  
**BEST SCREENPLAY**  
SNEHA DESAI (LAAPATAA LADIES)  
**BEST DIALOGUE**  
SNEHA DESAI (LAAPATAA LADIES)  
**ADAPTED SCREENPLAY**  
RITESH SHAH AND TUSHAR SHEETAL JAIN (I WANT TO TALK)

# Varun Dhawan and Janhvi Kapoor's Sunny Sanskari Ki Tulsi Kumari wraps second weekend slightly under Rs 50 crore mark



Sunny Sanskari Ki Tulsi Kumari is looking to earn Rs 3.30 crore to Rs 3.50 crore on its 2nd Sunday. The film didn't see much growth on Sunday, but that's somewhat typical for films catering to bigger centres. The concern was the lesser growth on Saturday. From a near Rs. 2.25 crore Friday, one would normally expect Rs. 10 crore plus weekend, but here the film could only muster Rs. 9 crore. The probable reason for the lesser jumps is Friday being inflated by the BOGO offer, which wasn't the case over the weekend.

The drop from last weekend to the second weekend is around 60 per cent, which isn't good, but it's not bad either. The bigger problem is that it is coming from a low level of collections. The total cume of

Sunny Sanskari Ki Tulsi Kumari stands at Rs 49.25 crore nett. It will cross the Rs 50 crore mark tomorrow on the second Monday. It is not a good figure, but at one point, it seemed that the movie would settle much behind this figure.

The genre and mid-budget films in general have been struggling in the post-pandemic era. What was driving the box office last decade is now finding no takers at the box office. One of the major reasons is the erosion of the theatrical base by digital. There have been some films which got good appreciation and sailed through, but even they aren't scoring as high as they would have back in the day. Jolly LLB 3 and Sitare Zameen Par are two prime examples this year.

# Konkona Sen Sharma backs Deepika Padukone's 8-hour shift demand: 'We're not Neurosurgeons, actors need breaks'



Konkona Sen Sharma has voiced her support for actor Deepika Padukone's demand for an eight-hour workday in the film industry. Konkona stated that actors also need regular breaks and a weekly day off. "I do think that ideally, there should be humane working hours across the industry. I mean, we are not neurosurgeons dealing with life-and-death situations," she said to News18.

She added that while financial returns for projects are important, it is equally crucial to consider the well-being of actors. "Of course, one has to take care that the people financing the project recover their money because that's important, and it is equally important that we remember we are working with human beings who need something called bio breaks," Konkona explained.

Konkona Sen Sharma further expressed the need for regulated working hours. "We need breaks from time to time. We do make exceptions occasionally, like when we have a 12-hour shift that often gets stretched to 14-15 hours. But I do think there should be more regulated working hours and at least one day off weekly; it would be more productive as well," she said.

Why Deepika Padukone's exit sparked industry debate

Deepika Padukone recently exited Sandeep Reddy Vanga's Spirit and Nag Ashwin's Kalki 2898 AD, reportedly due to her request for an eight-hour work shift. Reports suggested she also asked for additional pay for extra hours and five-star accommodations for her team. Deepika was replaced by Triptii Dimri in Spirit.

In an interview with CNBC-TV18, Deepika addressed the controversy, pointing out the double standard in the industry. "By virtue of being a woman, if that's coming across as being pushy or whatever, then so be it. It is very commonly publicly known that a lot of male actors have been working for eight hours a day for years. A lot of them only work Monday to Friday. They do not work on weekends," she said. Deepika stressed the need for a structured and professional work culture in Bollywood, which she called "very disorganized."

Here's what other actors are saying

Actress Shalini Pandey, who starred in Vanga's Arjun Reddy, praised Deepika for setting a precedent. Speaking to Hindustan Times, she said, "Kudos to her for setting a precedent for us to be okay about advocating for mental health. She is incredible, so she should get whatever she wants."

# Ultra Play OTT on Amitabh Bachchan's birthday

On the occasion of megastar Amitabh Bachchan's birthday (October 11), India's popular Hindi OTT platform Ultra Play OTT is organizing a grand film festival titled "Big B's Blockbusters" for an entire month. This festival will be dedicated to the legendary actor's amazing film journey. This month-long festival will re-introduce Bachchan sahab's memorable films from four decades - from the angry young man of the 1970s to the mature and profound characters of today. Audiences will be able to enjoy popular films like Don, Namak Haram, Roti Kapda Aur Makaan, Coolie, Mard, Bade Miyan Chote Miyan, Cheeni Kum, Wazir and Teen Patti.

The festival will also be accompanied by a special digital campaign titled "The Bachchan Era",



which will showcase four phases of his career on social media - the 'angry young man' of the 1970s, the masala hero of the 1980s, the sophisticated gentleman of the

1990s and 2000s, and the intense and serious actor of the modern era.

Sushil Kumar Agarwal, CEO of Ultra Media & Entertainment

Group, said, "Amitabh Bachchan is not just an actor, but the soul of Indian cinema. His films connect generations, and through this festival, we are bringing his legacy to new audiences."

"Ultra Play is creating a distinct identity by bringing classic Hindi cinema stories to modern audiences." Big B's Blockbusters 'embodies this spirit,' said Rajat Agarwal, COO and Director, Ultra Media & Entertainment Group.

#BigBKaBlockbusterMonth will also feature interactive fan contests throughout October, inviting viewers to recreate Bachchan's most iconic dialogues, scenes, or looks on social media. Winners will receive exclusive Ultra merchandise, OTT subscriptions, and digital offers on Ultra Play OTT's official platform.

# Salman Khan clears the air on Arijit Singh rift on Bigg Boss 19: Calls him a 'very good friend', admits misunderstanding was his fault

The latest Bigg Boss 19 Weekend Ka Vaar episode was packed with fun, laughter, and an unexpected moment of honesty from host Salman Khan. The superstar opened up about his long-standing misunderstanding with singer Arijit Singh, calling him a "very good friend" and admitting that the issue was "from my side."

Salman Khan opens up about his equation with Arijit Singh

During the episode, comedian Ravi Gupta joined the show as a special guest. While interacting with Salman Khan, Ravi jokingly said, "I was a little nervous about meeting you," to which Salman asked why. Ravi replied, "I look like Arijit Singh." The light-hearted exchange brought smiles all around, but what followed took everyone by surprise.

Salman laughed and responded, "Arijit aur main bahut acche dost hai. Jo misunderstanding thi, meri side se thi. Uske baad usne gaane



bhi kiye mere liye. Tiger me kiya tha, ab Galwan me kar raha hai." (Arijit and I are very good friends. The misunderstanding was from my side. After that, he even sang songs for me, he sang in Tiger, and now he's singing in Galwan.) His statement

confirmed that all was well between him and the celebrated playback singer.

What was the misunderstanding between Salman and Arijit?

The rift between Salman Khan and Arijit Singh reportedly began in

2014 at an award show where Salman was hosting. Arijit, dressed casually in slippers, came on stage to receive his award. Salman teased him by asking, "Were you asleep?" Arijit responded, "You guys put me to sleep," which didn't go down well with the actor.

Following the incident, reports suggested that Salman removed Arijit's songs from several projects, leading to rumors of a fallout. In 2016, Arijit publicly apologized through a social media post, requesting Salman to retain his version of a song in Sultan. Despite his apology, the two didn't collaborate for years.

The tension finally eased when Arijit Singh lent his voice to Le Ke Prabhu Ka Naam in Tiger 3 (2023), marking their first collaboration in nearly a decade. With Salman's latest statement on Bigg Boss 19 Weekend Ka Vaar, it's clear that the past has been left behind.

**Sudoku-2040**

5				9	6			
						1	4	
			2	8				
			8					
6						5	2	
1	4			3				7
			4	1				
	2	5						
		3	7					4

Fill in the grid with digits in such a manner that every row, every column, and every 3X3 box accommodates the digits 1 to 9, without repeating a digit. Please see example given below.

The solution to each day's puzzle will be published the following day, along with the next puzzle. Each puzzle has only one solution.

**Sudoku-2039**

8	6	4	2	7	9	5	3	1
7	3	9	1	8	5	2	6	4
1	5	2	4	3	6	7	9	8
4	1	3	8	6	7	9	5	2
5	8	6	9	2	4	3	1	7
2	9	7	5	1	3	8	4	6
9	4	8	7	5	1	6	2	3
3	7	5	6	4	2	1	8	9
6	2	1	3	9	8	4	7	5

Result: Sudoku-2039

# Deepika Padukone radiates elegance in stylish airport outfit, flaunts her signature sleek hair look



Bollywood actress Deepika Padukone turned heads at Mumbai airport, exuding elegance and confidence despite being at the center of industry debates. The star was spotted exiting the General Aviation Terminal in Kalina, Santacruz, looking effortlessly stylish in a beige co-ord set. She paired the outfit with oversized sunglasses and her signature sleek bun, greeting the paparazzi with a warm smile. This marked her first public appearance following her remarks on Bollywood's double standards.

Deepika Padukone, known for her timeless style, once again proved why she is a fashion icon. Her airport appearance highlighted her boss-lady aura and effortless elegance. Fans

were quick to praise her chic and polished look with on fan commenting, "Queen of Bollywood", reaffirming her status as one of Bollywood's most influential style figures.

Here's what Deepika said about Bollywood's double standards

In a recent CNBC-TV18 interview, Deepika addressed the controversy surrounding her exit from projects like Spirit and Kalki 2898 AD. Speaking about work demands, she shared her perspective as a new mother: "By virtue of being a woman, if that's coming across as being pushy or whatever, then so be it. But it is no secret that a lot of superstars, male superstars in the Indian film industry have been working for 8 hours for years and it's never made headlines."

The actress highlighted the gender bias in the industry, noting that male actors often follow Monday-to-Friday schedules without any scrutiny. She called for reforms in Bollywood, saying, "While it's called an 'industry,' we've never really functioned like one. It's extremely disorganized, and it's about time we brought in proper systems and structure." Deepika also pointed out that many women, especially new mothers, follow similar work patterns but rarely receive the same recognition.

On the professional front, Deepika is gearing up for her role in King, directed by Siddharth Anand. She will star alongside Shah Rukh Khan and Suhana Khan. The film recently wrapped up its Poland schedule and is already among the most anticipated Bollywood releases of 2026.

**CROSSWORD - 463**

1	2			3		4		
5						6		
7								
9		10						
						11		
12								
						13		

Across

- To modify fittingly - 5
- A spring or natural source of water - 4
- A particular period of time marked by distinctive features or events - 5
- Christmas - 4
- To stop - 5
- An entry of debt in an account - 5
- A hurricane - 4
- A theatrical performer - 5
- A furniture for supporting a book - 4
- Unrefined - 5

Down

- To reduce the purchasing value - 10
- Caution - 4
- A means of earning enough money to live on - 10
- Lacking light - 4

Solution-462

R	E	F	L	E	C	T	I	O	N
F	I	R	E	S	E				
O	F	F	E	N	S	E	J		
I	G	K	E	E					
S	C	R	E	E					
I					S	L	O	T	H
B	E	L	T		A	L			
N	H	A	N	D	L	E	R		
C	A				E	S			
E	Y	E	A		I	N	E	S	S

Mangal Senacha, Bangalore - 39