

Will Prabhas & Triptii Dimri's Spirit by Sandeep Reddy Vanga end on cliffhanger with sequel possibility?

Spirit, starring Prabhas and Triptii Dimri in the lead roles, is expected to begin production soon. Now, it seems that the movie might end with a cliffhanger, leaving the audience in awe with an open climax.

Is Prabhas starrer Spirit set to have an open climax? According to a report by Mid-Day, the makers of Spirit are in discussions to conclude the movie with an open ending, keeping the possibility of a sequel alive.

A source revealed to the publication that the makers are planning to build a world centered around Prabhas' cop character.

They are reportedly exploring the idea of ending the first part on a cliffhanger to keep the audience eager for what comes next.

The source further mentioned that a look test had already been conducted, and the makers have finalized two distinct avatars for the Salaar actor. Reportedly, the film is set to begin shooting in February 2026, after the release of Prabhas' The Raja Saab. The team is speculated to begin filming in Mumbai, before moving to international locations such as Mexico, Indonesia, and Thailand. A flashback sequence is also said to be planned, which will likely be shot during the Mumbai



schedule. However, these reports have not yet been officially confirmed by the makers.

Spirit is an action entertainer starring Prabhas in the lead role. Directed by Sandeep Reddy Vanga, the movie is expected to portray the Rebel star as an angry young police

officer who takes on a drug syndicate. The upcoming film marks the first-ever collaboration between Prabhas and Triptii Dimri, with the actress making her South Indian film debut as a female lead.

Prabhas' upcoming movies, Prabhas is next set to appear in the

lead role in director Maruthi's horror-comedy, The Raja Saab, which is slated for release on January 9, 2026, coinciding with Sankranti/Pongal. In the film, the Baahubali actor plays a carefree youngster who hopes to make a fortune by selling his late grandfather's mansion.

Bobby Deol recalls pleading directors before Aashram and Animal fame: 'Please give me work'



Actor Bobby Deol has shared candid details about his career slump in the 2010s, a phase when he had very few films and even fewer hits. The actor revealed that during this low period, he often stayed at home for long stretches, struggling to find work. On Shubhankar Mishra's podcast, Bobby recalled that a simple comment from his son prompted him to get out of his slump and actively seek work. "I am Bobby Deol. Please give me work," he would tell directors and producers when visiting their offices. He added, "There is

nothing wrong with that. At least they will remember that Bobby Deol came to meet me."

How Bobby Deol overcame his career slump

Bobby Deol admitted that his low phase had a deep impact on him. "I had given up in life once. I went through a phase. But when nothing is in your hands, then something makes you realise that you had something which is why you had such a great start. A voice tells you that you still have it and if you don't get that again, you won't move forward," he said.

Arjun Bijlani Rises Above all to Win Amazon MX Player's Hit Reality Show Rise and Fall



From laughter to tears, from friendships to fierce rivalries, this journey tested every emotion and every limit. Each contestant fought their own battles, faced their falls, and celebrated their rises. Rise and Fall has now crowned Arjun Bijlani as its ultimate winner, taking home the coveted trophy. Hosted by Ashneer Grover, the reality show has been creating headlines and trending across conversations since debut, garnering immense love and appreciation from audiences across the country. From gripping challenges to unforgettable moments, it became a cultural talking point, keeping viewers hooked from day one. The series concluded with a thrilling finale, honoring the contestant who played the game with resilience, strategy, and passion. The season saw 15 celebrity contestants from different worlds navigate the Tower's unpredictable dynamics, where Rulers could fall and Hustlers could rise with every twist, task, and vote. From emotional confrontations and fiery arguments to surprising alliances and moments of genuine vulnerability, the show kept viewers hooked from start to finish. Key highlights included

strategic power plays, intense face-offs, and heartwarming acts of resilience, all building to a finale that celebrated both strategy and spirit.

The grand finale kicked off with dazzling performances from the Top-6 contestants - Arjun Bijlani, Arbaaz Patel, Akriti Negi, Arush Bhole, Dhanashree Verma, and Nayandeep Rakshit - accompanied by heartfelt messages from their friends and family. The stage sparked even more when Pawan Singh made a grand entry, gifting Dhanashree a saree, leading to a vibrant dance with Dhanashree and Akriti. Tensions rose as contestants opened suitcases revealing the Janta's verdict, resulting in Nayandeep Rakshit and Dhanashree Verma's eviction. The excitement surged again with an electrifying performance by Neha Kakkar and Tony Kakkar. Ex-contestants then voted for the Top-3 finalists, with Akriti Negi receiving the highest votes and exiting the race. The finale reached its grand crescendo as King and Aastha Gill promoted their upcoming music reality show I-POPSTAR, bringing along talented contestants and lighting up the stage with high-octane energy.

Deepika Padukone and Ranveer Singh reveal daughter Dua's face on Diwali, Internet can't keep calm

It's been over a year since Deepika Padukone and Ranveer Singh welcomed their daughter, Dua. Since then, the couple has kept her away from the spotlight and hidden her face from the cameras. But now, Deepika and Ranveer have finally revealed their daughter's face, and the first glimpse of Dua is going viral on social media. Marking the special occasion of Diwali, the Kalki 2898 AD actress shared a series of adorable family pictures, but little Dua truly stole everyone's hearts.

In a collaborative post on Instagram, Deepika Padukone and Ranveer Singh revealed the face of



their daughter, Dua Padukone Singh. Talking about the cute pictures, baby Dua can be seen smiling and has a tiny finger in her mouth. The actress warmly embraces her, holding the little girl in her arms. Adding to the charm is Ranveer, who smiles brightly while looking absolutely dapper in a white kurta pyjama.

The sweetest thing about the photos is Deepika and Dua twinning in bright red outfits. Both exuded cuteness and a regal vibe in bright red dresses. In one of the photos, we can see Dua praying during the Diwali puja.

Thamma Opening Day Box Office: Ayushmann Khurrana and Rashmika Mandanna starrer set for superb Rs. 23 crore start

Thamma is looking for a good start in the vicinity of Rs. 23 crore to Rs. 24 crore net on its opening day. Considering the cast and cost of the film, this is an impressive opening. However, the film has the backing of a successful universe. The last film of Maddock horror comedy universe, Stree 2, collected nearly Rs. 600 crore net and the one before it, Munjya, with no face value whatsoever managed Rs. 100 crore plus. Thamma is expected to continue the same with its superb run at the box office.

The movie has performed best in Delhi-UP, Rajasthan and Mysore on its debut day. Eastern circuits have also done well. However, Gujarat could have



been better. The film has a good base to collect over the holiday

period and then the weekend will begin. Since the movie opt-

ed for a Tuesday release, it will enjoy a long weekend. As per estimates, the 6-day-extended weekend is probably looking at Rs. 100-110 crore, depending on how it performs further. With a better box office trend, even Rs. 120 crore is doable. From there, if the film could hit Rs. 200 crore net, that will be a good outcome for the film.

Diwali has a very good track record for comedies. In the previous years, Golmaal Again, Housefull 5, Bhool Bhulaiyaa 3 and others have scored big and emerged as money-spinners, making the festival more enjoyable. The Ayushmann Khurrana film is also expected to emerge as a winner this Diwali.

Sudoku-2050

8			9		3
1	4	5			6
2	5	1	9		
8			7		
5	6		3		9 8
		9			2
	7		6	3	2
3			5	8	6
9		2			7

Fill in the grid with digits in such a manner that every row, every column, and every 3X3 box accommodates the digits 1 to 9, without repeating a digit. Please see example given below.

The solution to each day's puzzle will be published the following day, along with the next puzzle. Each puzzle has only one solution.

Result: Sudoku-2049

5	7	4	1	3	9	6	2	8
2	8	9	6	5	7	1	4	3
3	6	1	2	8	4	5	7	9
9	3	7	8	1	6	4	5	2
6	5	8	4	9	2	3	1	7
1	4	2	5	7	3	8	9	6
7	9	6	3	4	1	2	8	5
4	2	5	9	6	8	7	3	1
8	1	3	7	2	5	9	6	4

CROSSWORD - 470

1	2	3	4	5					
6									
10		11							
14									

- Across**
1. An island country in East Asia - 5
 4. A bed with high sides for a baby - 4
 6. A cascade - 9
 8. To improve - 5
 10. Take rest - 5
 13. The condition of being a widow - 9
 14. Fancy fair - 4
 15. 100 centimetres - 5

- Down**
1. Any ornaments for personal adornment - 7
 2. Fuel - 6
 3. A standard - 4
 4. The quality of pleasing through personality - 5
 5. Unwell - 3
 7. To determine by judicial procedure - 7
 9. Implant deeply - 6
 11. To muddle - 5
 12. To float on water - 4
 13. Very small - 3

Solution- 469

A	A	R	D	B	A	L	M		
C	D	E	U	I					
N	D	O	M	I	N	I	O	N	
E	I	O	C	E					
	C	N	H	E	A	R			
D	A	T	A	M					
W	Z	V	E	C					
A	R	G	U	M	E	N	T	L	
R	R	R	I	A					
F	R	E	E	T	A	C	K	Y	

'Shooting my first wedding track was a dream come true!': Mohak Matkar on Saru's grand sequence

Zee TV's popular show Saru has been winning hearts with its emotional storytelling and relatable characters. The recent wedding track in the show has left audiences captivated with its grandeur, aesthetics, and heartfelt performances. Everyone is eagerly waiting for Ved and Saru to get married. Actress Mohak Matkar, who plays the lead role of Saru, shared her excitement and behind-the-scenes experiences from shooting her very first on-screen wedding sequence.

Talking about the wedding look and the demanding shoot schedule, Mohak said, "Shooting the wedding scenes was both exciting and exhausting! The looks for this track were elaborate from traditional jewellery to intricately designed outfits, every detail was carefully thought out to make the wedding visually grand yet rooted in authenticity. We had back-to-back night shoots to get the perfect lighting and mood for each ritual, so it was quite a hectic schedule. But when I saw the final shots on the monitor, it all felt worth it. The entire team worked tirelessly to make the wedding sequence look beautiful on screen."

The actress also revealed that this was her first-ever wedding track on television, making it a memorable experience. "This was my very first wedding track on television, so I was genuinely excited from the beginning. There's something so special about shooting a wedding sequence, the emotions, the rituals, the costumes, everything feels larger than life. I got to learn so much as an actor, shooting for this particular track taught me patience, focus, and how to stay connected to the charac-



ter even in a grand setup." With Mohak's stunning looks for each ritual, emotional depth, and the team's hard work, Saru's wedding sequence promises to be one of the most memorable moments of the show. However, there are many hurdles that Ved and Saru have been still going through. Don't miss the drama unfolding in Saru! Watch it every day at 7:30 PM, only on Zee TV.

